

Ja, die Holzknechtbaum

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Musical notation for the first part of the song. The key signature is G major (one sharp). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, D7, and G.

Ja, de Holz-knecht-buam mü-assn frü - ah aufs- teh, hol - la - ro i - ri, hol - la - ro ri - di - ri, mü

Continuation of the musical notation for the first part. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are G and D7.

Musical notation for the second part of the song. The key signature is G major (one sharp). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are D7 and G.

assn d' Hack mit-neh-ma und an Holz-schlag geh, hol - la - ro i - ri hoe ho. Wann

Continuation of the musical notation for the second part. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are G and D7.

Musical notation for the third part of the song. The key signature is G major (one sharp). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are C, G, D7, and G.

die Sunn sche scheint und de Hack gu - at schneidt, hol - la - ro i - ri, hol - la - ro ri - di - ri,

Continuation of the musical notation for the third part. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are G and D7.

Musical notation for the fourth part of the song. The key signature is G major (one sharp). The time signature is 3/4. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are C, G, D7, and G.

habn de Holz-knecht-buam halt de größ-te Freud, hol - la - ro i - ri hoe ho.

Continuation of the musical notation for the fourth part. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are G and D7.